

3RD MEASUREMENT IN C (ACOUSTIC)

As recorded by Saosin

Transcribed by Robin Matthes

Words and Music by Saosin

Guitar Tuning: C G C F A D

A Intro

$\text{♩} = 96$
F#5 F#sus2 F#m F#sus2 D Dadd4 D6 D5 E5 Esus2 E D5 E5

1

Gtr II

Gtr I

sl.

B Verse

F#5 E5 D5 E5

5

ff

P

9

F#5 A5 D5 E5

fff

T

A

B

P.M. P.M. P.M.P.M. P.M. P.M.

T

A

B

C Chorus

13

F#5 F#sus2 F#m F#sus2 D Dadd4 D6 D5 E5 Esus2 D5 E5

T

A

B

sl.

D 2nd Verse

17

F#5 E5 D5 E5

ff

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

T
A
B

9 9 9 7 9 9 9 7 9 7 9 7 7 7 7 9 7 7 7 7 9 5 5 5 5 5 5 7 9 7 7 7 7 9 10 9

P

21

F#5 A5 D5 E5

fff

T
A
B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

T
A
B

9 9 9 7 9 9 9 7 9 7 9 7 7 7 7 9 7 7 7 7 9 5 5 5 5 5 5 7 9 0 0 0 0 0 2 2 2 2 2

P.M. P.M. P.M.P.M. P.M. P.M.

F#5 F#sus2 F#m F#sus2 D Dadd4 D6 D5 E5 Esus2 E D5 E5

25

T
A
B

T
A
B

sl.

E Bridge

Slower ♩ = 92

The musical score is for the song "Slowly" by The Beatles. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked "Slowly" with a metronome icon and the number 92. The score is divided into four measures, each with a chord label above it: D5, E5, F#5, and Asus2. The guitar parts are labeled "Gtr I" and "Gtr II". The vocal parts are labeled "T" (Tenor), "A" (Alto), and "B" (Bass). The guitar parts are played in a rhythmic pattern of eighth notes. The vocal parts are played in a rhythmic pattern of eighth notes. The guitar parts are played in a rhythmic pattern of eighth notes. The vocal parts are played in a rhythmic pattern of eighth notes.

33

D5 E5 F#5 Asus2

3x

sl.

3x

sl.

F Ending

37

D5 E5

Gtr II

Gtr I